



OVERSEERS:

Wa-ter Straw Ah Mu - d and Lif - t

SLAVES:

OVERSEERS:

SLAVES:

San - d Ah Wa - ter and raise up Straw Fast - er! With the

sting of the whip on my shoul - der, with the salt of my sweat on my

brow. El - o - him, God on high, can you hear your peo - ple cry? Help us

E7/G# Am D Bm C/E

F Dm7/E E7 Am E/G# Am

now, this dark ho - ur. De - liv - er us, hear our call, de -

*cresc.* *p*

Dm F G E7 Am D(add2) E

liv - er us, Lord of all, re - mem - ber us, here in this burn - ing sand. De -

Am E/G# Am B Em D/G A Am Am/B B

liv - er us, there's a land You prom - ised us. De - liv - er us to the prom - ised

E5

land.

Em YO CHEVED: B/E F#dim/E

\*Yal - di ha - tov, - veh' - ha - rach. Al ti -

8vb

Em 3 E7/B Am D Bm C/E

ra, veh'-al tif - chat. My son, I have noth-ing I can give but this chance that you may

(8vb)

F D5/E E Am E/G# Am

live. I pray we'll meet a - gain, if He will de - liv-er us.

SLAVES:

De - liv-er us. De - Hear our pray'r.

cresc.

\* Translation (Hebrew):  
My good and tender son, don't be frightened and don't be scared.

Dm F G E7 Am

liv - er us \_\_\_\_\_ from de - spair. These years of slav - r'y grow too

D(add2) E Am E/G# Am B Em D/G A

cruel to stand. De - liv-er us, there's a land You prom - ised us. De-

Am Am/B B C#m7b5 Am7 Am/B B

liv-er us out of bond-age and de - liv-er us to the prom - ised

*rit.*

Moderately

C Ddim/C C Ddim/C C Ddim/C

land. \_\_\_\_\_

*mp* *sim.*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in 3/4 time, starting with a half note followed by a quarter note. The piano accompaniment is in the same time signature, featuring a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mp* and *sim.* (sostenuto).

C Ddim/C C Ddim/C C

YO CHEVED:

Hush now, my ba - by, be still love, don't

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with the word "YO CHEVED:" in all caps. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

Ddim/C C Ddim/C C

cry. Sleep as you're rocked by the stream.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "cry. Sleep as you're rocked by the stream." The piano accompaniment features a more active treble line in the final two measures.

A $\flat$  E $\flat$  B $\flat$ m7 C

Sleep and re - mem - ber my last lull - a - by, so

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "Sleep and re - mem - ber my last lull - a - by, so". The piano accompaniment ends with sustained chords in the final measure.

Ab/Gb                      G/F                      C                      Ddim/C

I'll be with you when you dream. \_\_\_\_\_

*poco rit.*                      *a tempo*

C                      Ddim/C                      C                      Ddim/C

*cresc.*

D                      Edim/D                      D                      Edim/D

Riv - er, oh riv - er, flow gen - tly for me.

D                      Edim/D                      D

Such pre - cious car - go you bear. \_\_\_\_\_

B $\flat$  F Cm7 D B $\flat$ /A $\flat$

Do you know some - where he can live free? Riv - er, de -

A/G D Edim/D D Edim/D

liv - er him there. \_\_\_\_\_

*poco rit.* *a tempo* *poco accel.*

**Poco più mosso**

D Edim/D D Edim/D

Eh \_\_\_\_\_  
 (bright, guttural vowel... like a cry to the heavens)

*f*

Eh \_\_\_\_\_



*ff accel.*

B $\flat$  F Gm D

**Con moto**

Bbm Am Db C

ENSEMBLE:

Ah Ah

D $\flat$ /F C/F B/F B $\flat$ /F A/F A $\flat$ /F G/F

Ah Ooh

*dim. rit. mp*

**Slowly**

C G/B G

TUYA: We must find a good name for you. MIRIAM: Moses, your Majesty.

TUYA: Moses. What does that mean? MIRIAM: Deliverance.

"De -

*p rall.*

With more motion, in 2

Cm Abmaj7 Bb

liv - er - ance"... The per - fect name: "De - liv - er - ance"... For you came, de -

G(b2) Cm F TUYA: Ramses, meet your new brother, Moses! G5

liv - ered to me by the great, blue Nile.

*rit.*

Tempo, as before

C Ddim/C C Ddim/C

*sim.*

C Ddim/C C Ddim/C

YOUNG MIRIAM:

Broth - er, you're safe now, and safe may you stay, for

*sim.*

C Ddim/C C Ab

I have a pray'r just for you... Grow, ba - by

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are "I have a pray'r just for you... Grow, ba - by". The piano accompaniment is in a 4/4 time signature and consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the staff: C, Ddim/C, C, and Ab.

Eb Bbm7 C Ab/Gb G/F

broth - er, come back some - day, come and de - liv - er us

*rall.*

The second system continues the musical piece. The vocal line has lyrics "broth - er, come back some - day, come and de - liv - er us". The piano accompaniment includes a *rall.* (rallentando) marking. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. Chords are indicated above the staff: Eb, Bbm7, C, Ab/Gb, and G/F.

Slowly

Am E/G# Am Dm F G E7 Am

too.

Ah Ah Ah

ENS:

Ah Ah Ah

*p*

The third system begins with the tempo marking "Slowly". The vocal line has lyrics "too." followed by "Ah Ah Ah". The piano accompaniment features a piano (*p*) dynamic and includes an "ENS:" (ensemble) section with a complex, flowing melodic line in the right hand. Chords are indicated above the staff: Am, E/G#, Am, Dm, F, G, E7, and Am. The key signature is two sharps (F#, C#) and the time signature is 4/4.

**Broadly**

D(add2)

E7

Am

E/G# Am

B

De - liv - er us. Send a shep - herd to

*ff*

Em D/G A

Am

Am/B B

C/Bb

shep - herd us and de - liv - er us to the prom - ised land. De -

**Con moto**

Am7

Am/B B

E

Am6/E

liv - er us to the prom - ised - land.

*molto rit.*

E

Am6/E

E

**YO CHEVED:**

**SLAVES:**

De - liv - er us! Huh!

*molto rall.*

*fp*

8vb